



# Taliesin

Swansea University Singleton Campus **Jan - Mar 2018**

£ live events at

**THE  
GREAT  
HALL**

Swansea University  
Bay Campus Fabian Way

# Croeso

## i'n tymor newydd!

Mwynhewch amrywiaeth o ddawns, theatr, cerddoriaeth a ffilm yn Nhaliesin, ynghyd â rhaglen gyfoethog o gerddoriaeth a digwyddiadau llenyddol yn y Neuadd Fawr.

Y tymor hwn bydd Gŵyl Ffilm Cymru a'r Byd yn Un yn dychwelyd ym mis Mawrth, gyda chanolbwynt arbennig ar 'Chwedlau o Lwybr y Sidan.' Yn dilyn y rhwydweithiau masnachol hynafol o Tsieina i Fongolia a Chanolbarth Asia i'r Canoldir, bydd y ffilmiau hyn sydd wedi ennill gwobrau lu yn eich tywys ar daith sinematig drwy galon y byd.

Cynllun y Cyfeillion: Mae gennym nifer cyfyngedig o leoedd ar gael ar gynllun y Cyfeillion. Bydd y rhain ar werth drwy'r swyddfa docynnau ddydd Mawrth 2 Ionawr 2018.

# Welcome

## to our new season!

Enjoy a host of dance, theatre, music and film at Taliesin, alongside a rich programme of music and literary events at the Great Hall.

This season also sees the return of WOW Wales' One World Film Festival in March, which has a special focus on 'Tales from the Silk Road'. Following the ancient trade networks from China through Mongolia and Central Asia to the Mediterranean, these award winning films will take you on a cinematic journey across the heart of the world.

Friends' scheme: We currently have a limited number of places available on our Friends' scheme. These will go on sale through the box office on Tuesday 2 January 2018.

Mae Canolfan y Celfyddydau Taliesin yn perthyn i Brifysgol Abertawe ac yn cael ei rheoli ganddi. Cynabwyddir gan Gyngor Celfyddydau Cymru fel Canolfan Ranbarthol y Celfyddydau Perfformio.

Taliesin Arts Centre is owned and managed by Swansea University. Recognised as a Regional Performing Arts Centre by the Arts Council of Wales.



Swansea University  
Prifysgol Abertawe



Cyngor Celfyddydau Cymru  
Arts Council of Wales



ffilm  
CYMRU WALES

21-28  
music & talks

THE GREAT HALL  
Swansea University

Y NEUADD FAWR  
Prifysgol Abertawe

THURS 4 JAN **WNO Orchestra** A Night in Vienna

Mae fersiwn Cymraeg o'r llufryn hwn ar gael. A Welsh language version of this brochure is available.



# Taliesin

2-14  
**live performances**


FRI 9 FEB  
Motionhouse Charge



15-20  
**broadcast events**



FRI 19 JAN Classic Spring Theatre Company presents  
A Woman of No Importance (As Live 12A)

The new season opens Tuesday 2 January  
Tickets are on sale now for all live performances and live broadcasts.



29-41  
**cinema**

TUES 6 FEB Marjorie Prime (12A)

follow us   book online [www.taliesinartscentre.co.uk](http://www.taliesinartscentre.co.uk) 1

Thursday 25 January 7.30pm

Chickenshed | Creu Cymru co production  
developed with South Gwynedd Domestic  
Abuse Services

## In the Absence of Silence

Five women meet on the beach in a seaside town for a picnic lunch. As the day progresses their friendship and shared experiences reveal devastating truths from the hidden corners of their lives - but through their heartache and pain has come an unbreakable bond of strength, love and hope.

In the Absence of Silence is an honest and poignant portrayal of what can all too often be untold stories, and the life-affirming truth of what is possible when the silence is broken. This optimistic and powerful drama is inspired by interviews conducted with women as part of the outreach project, Survivors.

Age recommendation 15+. Contains very strong language with themes which some may find upsetting.



### CHICKENSHED

THEATRE CHANGING LIVES

'You leave with a feeling  
of hope' ★★★★★ ENFIELD  
INDEPENDENT



£12

Concessions £10

Groups £8



Thursday 1 - Saturday 3 February 7.30pm

Cyd-Gynhyrchiad Theatr Pena |  
Taliesin Arts Centre Co-Production

# Woman of Flowers

by/gan Siôn Eirian

after/gan ddilyn Saunders Lewis

An audio description service will be available  
for the Saturday performance

Blodeuwedd isn't like other women, conjured from wild flowers by the wizard Gwydion to be the perfect wife for the warrior prince Llew. Nature's wild waves surge in her blood and when the dark desires woven into her nature are awakened the consequences are bloody for all around her.

Theatr Pena return with the Company's first co-production with Taliesin Arts Centre, a dynamic and visually rich production of a very ancient tale of betrayal and retribution.

Woman of Flowers is a strikingly poetic reimagining of the Mabinogi myth of Blodeuwedd by award-winning Welsh writer Siôn Eirian in which he skilfully combines Saunders Lewis's Welsh language verse drama of the same name with original material to create a captivating dark fantasy.

This is an English language production.

SPICE

THEATR PENNA

Running time approx:  
1 hour 20 minutes  
(no interval)

Age recommendation 12+

Supported by the Welsh Government and the Arts Council of Wales through the National Performing Arts Touring Scheme. With additional support from Curo Advisers Limited and their strategic partners.



£14

Concessions £12

Schools £8

Sunday 4 February 7.30pm

## The Railsplitters

The Railsplitters bring their high energy brand of bluegrass from Colorado, USA with top class instrumental playing and powerful female and male vocals. The Railsplitters have received rave reviews on both sides of the Atlantic for their songwriting talent, luminous vocals and exceptional musical range. Drawing on a range of influences including folk/roots, Americana, modern pop and rock & roll, as well as bluegrass pioneers like Bill Monroe and Earl Scruggs.

Featuring banjo, mandolin, fiddle, guitar and upright bass, the band has spent much of the last few years on the road honing their craft, with three albums and two extensive UK tours under their belts. Though they operate with the instrumentation of a bluegrass band, The Railsplitters are making music totally unlimited by tradition. This is music for the open road, the open dance floor, and open ears - music of the American West, made for all.



**"The Railsplitters embody two of my favorite musical elements: high quality musicianship and great original songs. They use both to make them, without a doubt, one of the best bluegrass bands to emerge in the last few years."**

ANDY HALL, THE INFAMOUS STRINGDUSTERS



£12

Concessions £10



Friday 9 February 7.30pm

# Motionhouse

## Charge

Charge, the exhilarating new multi-media show from world class dance company, Motionhouse, is about energy. From the electrical charge that sparks human life, to the beating of our hearts and the memories we make, six performers use dance and acrobatics to delve deep into the human body, tracing the incredible story of energy in our lives.

Digital projections create a world on stage where dancers and images interact seamlessly, bringing to life stories of energy in our own bodies and humans as energy manipulators.

In an exciting fusion of art and science, Motionhouse has worked with partners from the University of Oxford on the role of electricity in the human body to inspire the show. Charge is the third element of Kevin Finnan's 'Earth Trilogy', developing on themes explored in Scattered (2009) and Broken (2013) about our relationship with water and the Earth.

SPICE



£14

Concessions £12

Schools £8

Friday 16 February 7.30pm

Saturday 17 February 2.30pm £ 7.30pm

Swansea University's Performing Arts Societies present

## Guys and Dolls

A Musical Fable of Broadway based on a story and characters of Damon Runyon. Music and Lyrics by Frank Loesser, and book by Jo Swerling and Abe Burrows.

Swansea University's Performing Arts Societies take to the Taliesin stage once again to perform their annual musical. This time the team is tackling Frank Loesser's toe-tapping musical comedy Guys and Dolls; a story of outrageous risks and heart-warming romance in New York City. Featuring some of musical theatre's most memorable tunes, including the dreamy, I've Never Been in Love Before, the classic Luck Be a Lady and the iconic Sit Down, You're Rocking the Boat this promises to be an absolute treat for audiences of any age.



£12

Concessions **£9**

Students **£7.50**

# Guys and Dolls





Thursday 22 February 7.30pm

# Louder is Not Always Clearer

A Mr and Mrs Clark Production

Devised and Performed by **Jonny Cotsen**

Devised and Directed by **Gareth Clark**

Sound Design **Chris Young**

Choreography **Catherine Bennett**

Jonny is a teacher, a workshop leader, a football fan, a father, a festival goer. Jonny is deaf. This is his humorous and moving story, portraying the vulnerability of a deaf man, created and performed by a deaf man.

For a hearing audience it is an illuminating and emotional experience. For deaf audience members the show is a familiar tale of misunderstanding and isolation. For all audiences it is a humorous and at times moving story of one man's attempt to cope, to fit in and be accepted.

Mr and Mrs Clark short-listed for the Amnesty International Freedom of Expression Award in 2015 and presented (F.E.A.R.) as part of Wales In Edinburgh in 2017.

#LouderVClearer

Note: The performance incorporates British Sign Language, creative captions and spoken English to make it accessible to D/deaf, deafened and hard of hearing audiences. Should any audience members require audio enhancement during the performance, then headsets will be provided.

SPICE

Support by Arts Council Wales, Chapter Arts Centre, National Theatre Wales

First commissioned by and performed at Experimenta17.



£12

Concessions £10

Schools £8



Friday 23 February 4.30pm

Little Blue Monster Productions presents

## Dogs Don't Do Ballet

The funny tale of a little dog with a very big dream!

Biff is not like other dogs. He doesn't do dog stuff like weeing on lampposts, or scratching his fleas, or drinking out of the toilet. No, Biff likes moonlight and music and walking on his tiptoes.

You see, Biff doesn't think he's a dog. He thinks he's a ballerina! Based on the award-winning children's book by Anna Kemp and Sara Ogilvie, this fabulous feel-good show features music, songs, handcrafted puppets and Biff, the ballet-dancing dog!

Brought to the stage by acclaimed Little Blue Monster (previously Blunderbus), this happy, funny tale will have you laughing out loud and dancing in the aisles.

The perfect treat for little pups aged 3+ and their grown-ups.

SPICE



£10

Family £35



Tuesday 6 - Saturday 10 March 7.15pm

Saturday Matinee 2.30pm

Cockett Amateur Operatic Society  
presents

## Hello Dolly

Based on the play  
**The Matchmaker** by Thornton Wilder

Director **Kathryn Wheel**

Musical Director **Jonathan Lycett**

Book by **Michael Stewart**

Music and lyrics by  
**Jerry Herman**

Founded in 1962, Cockett Amateur Operatic Society began as the Cockett Church Gilbert and Sullivan Society, over time winning many awards for their performances. In 1981, the Society ventured away from Gilbert and Sullivan, expanding their repertoire to become Cockett Amateur Operatic Society. Regular performers at Taliesin, the Society's 2018 production is Hello Dolly, the ever popular story set in 1890s New York about a matchmaker and her client.



Call **Mary Isaac**  
**01792 774442**  
**[www.cockettoperactics.com](http://www.cockettoperactics.com)**

Twitter: @swansea CAOS  
Facebook: Cockett Amateur Operatic Society (CAOS)

Tickets are also available from  
Taliesin Box Office on  
01792 602060 and online:  
**[www.taliesinartscentre.co.uk](http://www.taliesinartscentre.co.uk)**

Friday 16 March – Saturday 17 March 7.30pm

# SU Dance Society Annual Showcase 2018

So join SU Dance Society for a night of dance. From ballroom to hip hop, ballet to breaking, they have it all! Come along and support the dance society in their annual showcase; each class has worked incredibly hard to produce amazing pieces of dance, choreographed by talented student teachers.



£10  
Concessions £7



## Advertisement

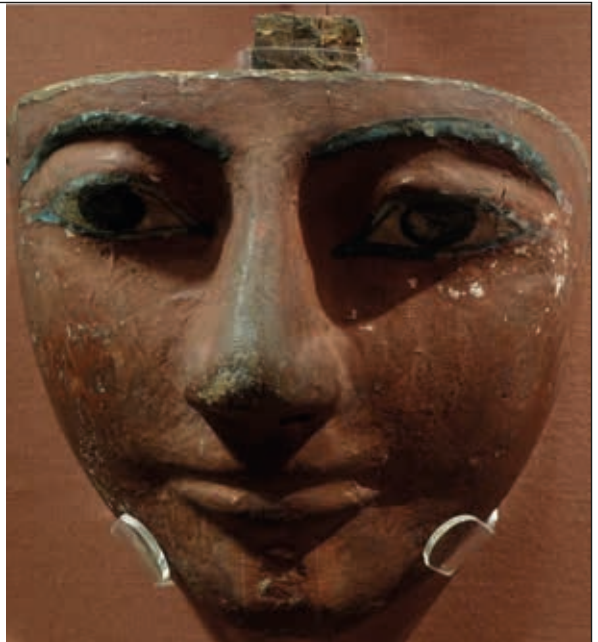


the  
**EGYPT**  
centre  
y ganolfan  
EIFFTAIDD

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the eye of the past and be an

## Egypt Centre Volunteer

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Museum Volunteer Manager on  
l.s.j.howells@swansea.ac.uk  
01792 606065



Friday 23 March 7.30pm

Swansea City Opera

# The Barber of Seville

by Rossini Sung in English

Designed by **Gary McCann** Directed by **Brendan Wheatley**  
and accompanied by the **Swansea City Opera orchestra.**

Swansea City Opera present a revival of their hugely successful 2011 production of *The Barber of Seville*, Rossini's most famous opera - razor-sharp and full of twists and turns.

From Figaro's famous entrance aria 'Largo al factotum' to the frenzy of the Act I finale, *The Barber of Seville* makes for a rollicking evening's entertainment. Don't miss this ultimate feel-good opera.

Swansea City opera is known across the UK for its high, quality and engaging performances of comic opera and this sparkling performance will be no exception. Sung in English the production is set in period Seville, with outrageous 18th century costumes that complement the fizz and flare of Rossini's musical genius, it is perfect both for the established operagoer, and those seeking to engage with opera for the first time.

There will be a pre-performance talk about the opera and production at 6.15pm given by the Artistic Director of Swansea City Opera, Brendan Wheatley.

SPICE

SWANSEA CITY  
**OPERA**  
DINAS ABERTAW

"From the moment the curtain rose it was apparent this performance was going to be something special."

"This sparkling production was carried off at a pace that never flagged."



£20

Concessions £18

Saturday 24 March 7.30pm

Aber Taiko presents

## Spirit of the Dragon

Experience the spirit of Taiko drumming through this dynamic, powerful and inspirational concert.



Aber Taiko, Swansea's Japanese drumming group is proud to share the stage with two international duos, **SFTD** · 共鳴 and **2taiko** for this exciting concert.

Both duos have been key to the ongoing development of Aber Taiko and bring their distinctive styles to this collaboration.

Echoing drumming styles of Tokyo, Fukui, San Francisco, Scotland and Wales, "Spirit of the Dragon" will reveal the musicality, grace, spirituality and raw power of Taiko drumming.

SPICE

[www.abertaiko.org.uk](http://www.abertaiko.org.uk)



£12

Concessions £10



PHOTO: SWOP Profile

Wednesday 28 March 7.30pm

NPT College

## LIFT

Choreographers: **Craig Coombs, Elise Addiscott  
Saydi Jones, Caryn Pritchard**

LIFT, the official dance company of NPTC Group of Colleges will return to Taliesin this year. Often described as 'taking dance to new heights', the company's success echoes the College's hugely vibrant and flourishing dance department which has grown from strength to strength over the last decade, enjoying performances alongside Ballet Cymru and at National Dance Company Wales' Youth Dance Platform.

The company promises to showcase the best of the college's youth dance talents, this year performing work using a range of dance styles.



£8

Concessions £6



Thursday 29 March 7.30pm

## Juan Martín

Juan Martín is regarded among the top Flamenco guitarists in the world. Martín has a highly distinctive compositional style formed from years in Malaga and developed through wide experience in Madrid, including direct contact with Paco de Lucia. Through the years, he has recorded with the Royal Philharmonic and iconic artists including Miles Davies.

The guitarist/composer plays and introduces his compositions within the forms of the great tradition. His exquisite style is enhanced through minimal amplification to capture his very pure flamenco sound: just Juan and his sublime guitar to lift and transport you to another dimension of melodic beauty and rhythmic passion.

¡Viva el arte!

SPICE

"The master Flamenco guitarist." THE GUARDIAN

"A giant of the flamenco guitar tradition" THE TIMES

"Highly sophisticated contemporary music"

INTERNATIONAL HERALD TRIBUNE

"The Chopin of the flamenco guitar" BERNER NACHRICHTEN, SWITZERLAND



£14

Concessions £12





# Broadcast events

This season brings a varied and exciting programme of broadcast performances from National Theatre Live, Royal Opera House and the first of our Oscar Wilde season brought to you by Classic Spring Theatre Company. Tickets are now on sale for all broadcast events. Certificates are subject to change and displayed running times are approximate. Please check Taliesin website or at Box Office for updates.

LIVE SCREENING TICKET PRICES **£14**, Concessions **£12**

Tuesday 16 January 7.15pm

Royal Opera House

## **Rigoletto** (As Live 12A)

Opera in three acts

Music: **Giuseppe Verdi**,

Director: **David McVicar**

Conductor: **Alexander Joel**

The corruption of innocence is at the heart of Verdi's potent tragedy in David McVicar's production for The Royal Opera.

Richly dressed courtiers engage in orgies and revelries to Verdi's heady, spirited dances. The opera's many musical highlights include the ebullient 'La donna è mobile'; and the gorgeous Act III quartet that beautifully weaves the voices together as the story quickens to its shattering conclusion.



Running time approx:  
2hrs 45mins  
(including one interval)  
Sung in Italian with  
English surtitles



**£14**

Concessions **£12**

Friday 19 January 7.15pm

Classic Spring Theatre Company  
presents

## A Woman of No Importance (As Live 12A)

From the Classic Spring Theatre Company's Oscar Wilde Season from the Vaudeville Theatre in London's West End.

An earnest young American woman, a louche English lord, and an innocent young chap join a house party of fools and grotesques. Nearby a woman lives, cradling a long-buried secret. First performed in 1893, Oscar Wilde's marriage of glittering wit and Ibsenite drama satirised the socially conservative world of the Victorian upper-class, creating a vivid new theatrical voice which still resonates today.



Running time approx:  
2hrs 30mins  
(including one interval)



£14

Concessions £12

Saturday 20 January 7pm

National Theatre Live

## Young Marx (As Live 12A)

Rory Kinnear is Marx in this new comedy. It is 1850, and Europe's most feared terrorist is hiding in Soho.

Broke, restless and horny, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy.

His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway.



Running time approx:  
2hrs 40mins  
(including one interval)



£14

Concessions £12

Wednesday 28 February 7pm

National Theatre Live

## Cat on a Hot Tin Roof (15)

Director: **Benedict Andrews**

Tennessee Williams' twentieth century masterpiece played a strictly limited season in London's West End in 2017.

Benedict Andrews' 'thrilling revival' (New York Times) starred Sienna Miller alongside, Jack O'Connell and Colm Meaney.

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real - and which will win out?



Running time:  
to be confirmed

**"A bold reimagining..  
innovative and powerfully  
acted"** SUNDAY TIMES

**"A brilliant, lacerating account  
of the play.. unforgettable"**

THE INDEPENDENT



£14

Concessions £12

PHOTO: Johan Persson

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**Monday 12 March 7.15pm**

**Royal Opera House**

## **Carmen** (As Live 12A)

**Opera in four acts**

Music: **Georges Bizet**

Director: **Barrie Kosky**

Conductor: **Jakub Hrůša**

Carmen is the best-known work by French composer Georges Bizet, and one of the most famous operas in the entire art form.

This ever-popular opera is given a fresh point of view in Barrie Kosky's highly physical production, originally created for Frankfurt Opera. The Australian director is one of the world's most sought-after opera directors. For Carmen he has devised a far-from-traditional version, incorporating music written by Bizet for the score but not usually heard, and giving a new voice to the opera's endlessly fascinating central character.



Running time approx:  
3hrs 20mins  
(including one interval)  
Sung in French with  
English surtitles



**£14**

Concessions **£12**

**Tuesday 20 March 7.15pm**

**Classic Spring Theatre Company presents**

## **Lady Windermere's Fan**

(As Live 12A)

Oscar Wilde's comedy directed by Kathy Burke and starring Jennifer Saunders, comes to the West End as part of a year-long season of Wilde at the Vaudeville.

The day of Lady Windermere's birthday party, and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion. Is her husband having an affair? And will the other woman really attend the party? One of Wilde's most popular and witty plays explores the ambiguity of upper class morality and the fragile position of women in society in the late Victorian era.



Running time approx:  
2hr 30min  
(including interval)



**£14**

Concessions **£12**



Thursday 22 March 7pm

National Theatre Live

## Julius Caesar (As Live 12A)

Ben Whishaw, Michelle Fairley, David Calder and David Morrissey star in Nicholas Hytner's production live from The Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

The audience is thrust into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.



Running time:  
to be confirmed



£14

Concessions £12



Forthcoming live events at Taliesin

Friday 6 April 4.30pm

## The Amazing Bubble Man

 £10  
Family £35



Thursday 19 April 7.30pm

Dirty Protest in co-production with  
Chapter and Torch Theatre

## Lightspeed from Pembroke Dock

By Mark Williams

 £12  
Concessions £10



Friday 20 April 7.30pm

## Jon Boden

 £19  
Concessions £17.50



Thursday 26 April 7.30pm

Friday 27 April 1pm - Discover Dance

National Dance Company Wales

## Terra Firma

Choreography by Caroline Finn, Marcos Morau  
and Mario Bermudez Gil

 £14  
Concessions £12  
Schools £8



THE GREAT HALL  
Swansea University

Y NEUADD FAWR  
Prifysgol Abertawe

Swansea University's newest venue, The Great Hall offers a range of cultural events, complementing the vibrant programme presented by Taliesin Arts Centre. Visit our website for further information about all our arts events: [www.taliesinartscentre.co.uk](http://www.taliesinartscentre.co.uk)

# THE GREAT HALL

Swansea University Bay Campus Fabian Way



## LIVE · AT THE · GREAT HALL

Thursday 4 January 7.30pm

**WNO Orchestra**

### **A Night in Vienna**

Presented and Directed from the Violin by  
**David Adams**

Horn Soloist: **Angus West**

WNO Orchestra returns to the Great Hall for its second concert. Leaving the conductor behind, the musicians and audience are brought together for the evening by David Adams, WNO's Orchestra Leader and Concertmaster.

The concert includes one of the most famous works from Mozart, the Horn Concerto No 4. Surrounding this exciting offering, the Great Hall will resonate to the sounds of the most famous waltzes and polkas from glittering Vienna ballrooms.

The evening gets off to a cracking start with the fabulous overture to *Der Freischütz* by Weber. Favourite waltzes such as *Wine, Women and Song*, *The Blue Danube* and *Gold and Silver* alongside the *Tritsch-Tratsch*, *Thunder and Lightning* and *Champagne* polkas and the great *Radetsky March*, will adorn the rip-roaring second half, alongside some of the less familiar fare.

As usual, this is all guaranteed to put a spring back into your post-Christmas step.



**£20**

Concessions **£15**

SU student **£5**





PHOTO: Eric Richmond

# LIVE · AT THE · GREAT HALL



PHOTO: Eric Richmond

Saturday 10 February 7.30pm

## Nicholas Daniel and the Haffner Ensemble

**Nicholas Daniel** Oboe

**Joy Farrall** Clarinet

**Emer McDonagh** Flute

**Sarah Burnett** Bassoon

**Martin Owen** Horn

The Haffner Wind Ensemble is one of Britain's leading chamber ensembles and one of the most established wind quintets in Britain. The breadth of their musical experience as individuals and their extensive work together creates freshness and vivacity of performance which excels not only in the classics of the wind repertoire but also in contemporary music.

The Haffner Wind Ensemble's repertoire includes many standard classics as well as contemporary works. Their concert will include Mozart's sublime Serenade No. 10 for Winds, the 'Gran Partita', as well as works by Beethoven; Rondino in E flat major, WoO 25 and Dvořák: Serenade op.44.

Regularly heard on BBC Radio 3, Classic FM and touring extensively to major festivals throughout the UK and overseas including Cheltenham, Bath, Stockholm and the Proms, the ensemble enjoys an enviable reputation for juxtaposing the classic and the contemporary, for championing contemporary music, for outstanding musicianship and, above all, for its warm and engaging performances.

**"Haffner Wind ensemble is as flexible of tone as it is of instrumental lineup"** THE GUARDIAN

**"A bravura display from Daniel"** THE OBSERVER

**"Nicholas Daniel, one of the greatest oboists of our time"** THE HERALD



**£15**

Concessions **£12**

Under 18's and SU student **£5**

Unreserved seating

Saturday 24 February 7.30pm

## Duo Kolarova-Møldrup

**Galya Kolarova** piano

**Toke Møldrup** violincello

A prize winner in various national and international competitions, Bulgarian-born pianist Galya Kolarova enjoys a successful international career and has performed both as a soloist and a chamber musician in prestigious concert halls and festivals throughout Europe, Asia and the Middle East. Principal cellist of the Copenhagen Philharmonic, Toke Møldrup, recently received Queen Ingrid's Honorary Award and in the 20 years of his career so far, has performed as a soloist with international symphony orchestras.

With a keen interest in developing the repertoire of the cello he has premiered works by contemporary composers, such as the European premiere of John Williams' cello concerto and Geoffrey Gordon's cello concerto. The programme will feature two beautiful Russian cello sonatas, alongside an outstanding recent work commissioned by Toke Møldrup from composer Geoffrey Gordon, inspired by *The Tempest*.



**£12**

Concessions **£10**

Under 18's and SU student **£5**

Unreserved seating

**LIVE**  
· AT THE ·  
**GREAT**  
**HALL**

ronnie scott's  
presenting the finest jazz since 1959

# LIVE · AT THE · GREAT HALL

Sunday 25 February 7.30pm

## National Youth Jazz Orchestra

presents **What is Hip?**

National Youth Jazz Orchestra is a glittering showcase for the UK's finest young professional jazz musicians, combining a hard-swinging rhythm section and a raft of hugely talented soloists, to bring you the very best in British big-band jazz. Under the Artistic Direction of Mark Armstrong, the 23-piece orchestra perform around 40 concerts a year nationally and internationally, and aim to inspire the next generation of young jazz musicians with education work wherever they tour.

Over its 52-year history, NYJO has helped launch the careers of many of the country's most renowned jazz musicians including Guy Barker, Amy Winehouse, Mark Nightingale and Laura Jurd. Tonight's 'What is Hip?' programme is music to make you move. From the Forties to the Noughties, classic tunes by Duke Ellington rub shoulders with hits from Kylie Minogue, Kool & The Gang and Tower of Power in this eclectic tour of the history of groove.



**£12**

Concessions **£10**

Under 18's and SU student **£5**



Sunday 4 March 2pm

## The Wihan Quartet

**Leos Cepicky** violin

**Jan Schulmeister** violin

**Jakub Cepicky** viola

**Ales Kasprik** cello

The Wihan Quartet has been described as: 'one of the best quartets in the world today' (International Record Review).

Formed in 1985, the Quartet has developed an outstanding reputation for the interpretation of its native Czech heritage, and of the many classical, romantic and modern masterpieces of the string quartet repertoire.

The afternoon performance programme will include: Beethoven: String Quartet in C minor Op18 No4, Janacek: String Quartet No 2 'Intimate Letters' and finally, Dvořák's: String Quartet Op51 in Eb 'Slavonic'.

**"This is the finest recorded performance I have encountered to date"** BBC MUSIC MAGAZINE OF DVOŘÁK OP.61 RECORDING

**"This is playing of the highest quality from the Czech quartet."** THE SUNDAY TIMES

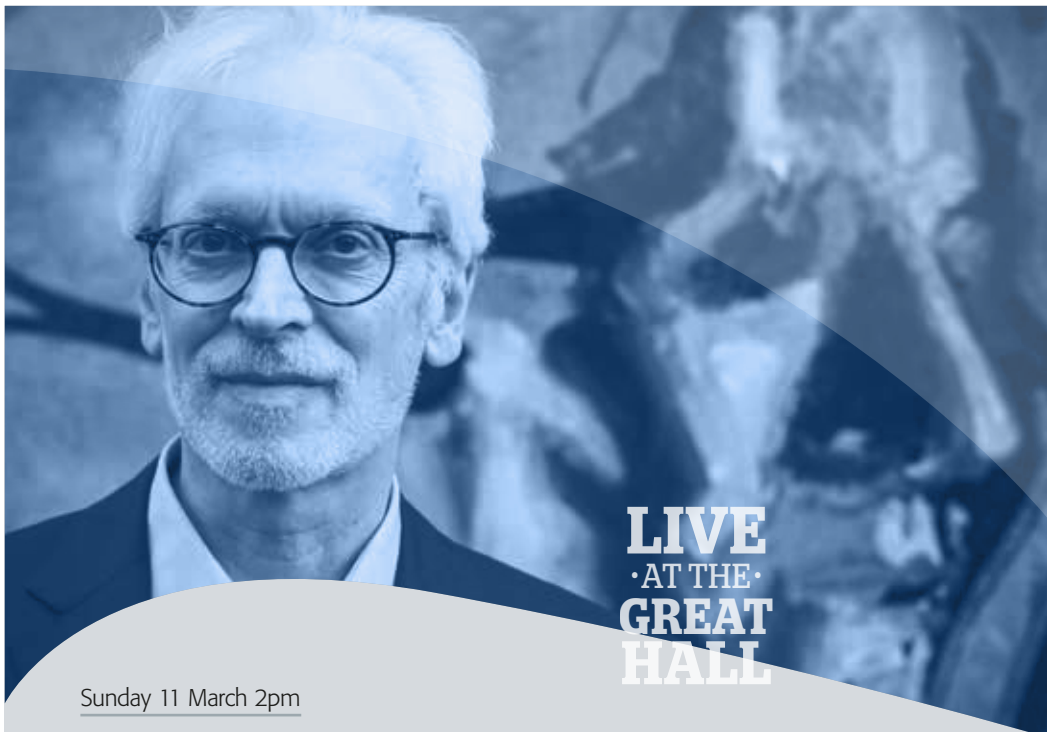


**£12**

Concessions **£10**

SU student **£5**

Unreserved seating



## LIVE · AT THE · GREAT HALL

Sunday 11 March 2pm

**Mark Swartzentruber, Piano**

### **Scarlatti Four Sonatas**

**Beethoven Piano Sonata in F minor,  
Op. 57 Appassionata**

**Chopin Two Nocturnes, Op. 55**

**Chopin Barcarolle, Op. 60**

**Debussy Estampes (1903)**

Mark Swartzentruber offers an afternoon of great piano works. The recital opens with the inventive imagination and character of four of Domenico Scarlatti's Sonatas and continues with Beethoven's powerfully energetic 'Appassionata' Sonata. Two of Chopin's eloquent and intimate Nocturnes begin the second half, followed by his Barcarolle, Op 60. The programme concludes with the scintillating landscapes of Debussy's Estampes.

Mark Swartzentruber's recordings on Sony and Solo Records have earned excellent reviews in the international music press and confirm his reputation as an artist of the highest calibre. His concert appearances have included London's Wigmore Hall and Queen Elizabeth Hall as well as Carnegie Hall in New York. He has broadcast on BBC Radio 3 and Radio 4.

**"His playing leaves you once more in awe of Debussy."** GRAMOPHONE

**"Breathtaking"** THE GUARDIAN



**£12**

Concessions **£10**

Under 18's and SU student **£5**

Unreserved seating

Friday 16 March 6.30pm

## Welsh Sinfonia and Swansea University Orchestra

The acclaimed Welsh Sinfonia returns to the Great Hall to join forces with Swansea University Orchestra. They present a programme of classical favourites and film music, conducted by Mark Eager and Dr Ian Rutt.

The collaboration with the Welsh Sinfonia is an important part of the strategy for music at Swansea University. Playing alongside professional musicians gives

the members of the University Orchestra a fantastic learning experience, which helps build their confidence and overall musicianship. Last year's concert was a wonderful testament to the success of this approach, and this year's promises more of the same.

Concert duration: c. 1hour, no interval.



**£12**

Concessions **£10**

SU student **£5**

unreserved seating



# Cinema

CINEMA TICKET PRICES **£7.75**, concessions **£6.50**, student concession **£6**

Booking for the new season opens on **Tuesday 2 January**.

Please inform the box office at time of booking if you would like to use the audio description or audio enhancement facilities. Certificates displayed where available. **For details of classification decisions, and further information on film content, please visit [www.bbf.co.uk](http://www.bbf.co.uk).**

Visit our website for updates on certificates & running times. **Please ensure you allow ample time for parking. A map for evening and weekend parking can be found on page 44.**

**Monday 15 January 7.30pm**

## **The Glass Castle** (12A)

Dir: **Destin Daniel Cretton**

USA 2017 2hrs 7mins

Brie Larson, Woody Harrelson,  
Naomi Watts

A remarkable story of unconditional love, based on Jeannette Wall's best-selling memoir. Four siblings must learn to take care of themselves as their free-spirited parents both inspire and inhibit them. When sober, the children's charismatic father captures their imagination, teaching them physics, geology, and how to embrace life fearlessly. When he drinks, he is dishonest and destructive. Their mother abhors the idea of domesticity, reluctant to take on the work of raising a family. Influenced by the joyfully wild nature of her deeply dysfunctional father, Jeannette finds the fiery determination to carve out a successful life on her own terms.

**"The adaptation is a powerful, poignant tale of resilience, strength, compassion and forgiveness that will have you in tears."**

FRESH FICTION

Wednesday 17 January 7.30pm

## The Snowman (15)

Dir: **Tomas Alfredson**

UK 2017 1hr 59mins

Michael Fassbender, Rebecca Ferguson,  
Charlotte Gainsbourg

When an elite crime squad's lead detective investigates the disappearance of a victim on the first snow of winter, he fears an elusive serial killer may be active again. With the help of a brilliant recruit, Detective Harry Hole must connect decades of unsolved murders in the hope of outwitting the unthinkable evil of The Snowman Killer, before the next snowfall.

**"The bestseller about a maverick cop on the trail of a serial killer reaches the big screen in a gruesome but watchable adaptation from Tomas Alfredson."**

THE GUARDIAN



Monday 22 January 7.30pm

## Breathe (12A)

Dir: **Andy Serkis**

UK, USA 2017 1hr 58mins

Andrew Garfield, Claire Foy, Hugh Bonneville

The inspiring true love story of Robin and Diana Cavendish, an adventurous couple who refuse to give up in the face of a devastating disease. After contracting polio at the age of 28, Robin Cavendish is confined to a bed and given only months to live. With help from his wife Diana and her twin brothers, and the ground-breaking ideas of inventor Teddy Hall, Cavendish emerges from the hospital ward and devotes the rest of his life to helping fellow patients and the disabled. Their heart-warming celebration of human possibility marks the directorial debut of Andy Serkis.

**"A respectful tribute to the extraordinary life of a couple that can motivate many with their story and strength."** CINEPREMIERE.COM





Tuesday 23 January 7.30pm

## Ingrid Goes West (15)

Dir: **Matt Spicer**

USA 2017 1hr 38mins

Aubrey Plaza, Elizabeth Olsen

Following the death of her mother and a series of self-inflicted setbacks, young Ingrid Thorburn escapes a humdrum existence by moving out west to befriend her Instagram obsession, a Los Angeles socialite named Taylor Sloane. After a quick bond is forged between these unlikeliest of buddies, the facade begins to crack in both women's lives, with comically malicious results.

Built around a brilliantly disarming performance from Aubrey Plaza, *Ingrid Goes West* (winner of the Waldo Salt Screenwriting Award at Sundance) is a savagely hilarious dark comedy that satirises the modern world of social media and proves that being #perfect isn't all it's cracked up to be.

**"An appealing mixture of black-hearted comedy and plaintive social satire."** EXPRESS



Wednesday 24 January 7.30pm

## Call Me By Your Name (15)

Dir: **Luca Guadagnino**

USA, Italy, Brazil, France 2017 2hrs 12mins

Armie Hammer, Timothée Chalamet

English, French, German & Italian with subtitles

*Call Me By Your Name* is a sensual and transcendent tale of first love, based on the acclaimed novel by André Aciman. It's the summer of 1983, and precocious 17 year old Elio Perlman is spending the days with his family at their villa in Lombardy, Italy. He soon meets Oliver, a handsome doctoral student who's working as an intern for Elio's father. Amid the sun-drenched splendour of their surroundings, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever.

**"Gorgeous, lyrical story of first love and desire."**

DEADLINE HOLLYWOOD





**Monday 29 January 7.30pm**

## **Happy End** (15)

Dir: **Michael Haneke**

France 2017 1hr 48mins

Jean-Louis Trintignant, Isabelle Huppert,  
Mathieu Kassovitz, Toby Jones

French with subtitles

Master auteur Michael Haneke (*Amour*, *The White Ribbon*, *Hidden*) returns with a biting satire on bourgeois family values set in the shadow of the European refugee crisis. *Happy End* is a piercing dark comedy on the blind preoccupations of a middle-class family oblivious to the human misery unfolding in migrant camps around the port town of Calais, just a few miles from their home. Nominated for the Palme d'Or at the 2017 Cannes Film Festival, it bears all the hallmarks of Haneke's uniquely stark and unsympathetic style.

**"Vexing, perplexing and brilliant."** THE FINANCIAL TIMES

**"Haneke remains such a master."** PASTE MAGAZINE



**Monday 5 February 7.30pm**

## **The Killing of a Sacred Deer** (15)

Dir: **Yorgos Lanthimos**

Ireland, UK, USA 2017 2hrs 1min

Nicole Kidman, Colin Farrell, Alicia Silverstone

Steven, a charismatic surgeon, is forced to make an unthinkable sacrifice after his life starts to fall apart when the behaviour of Martin, a fatherless teenage boy he has taken under his wing turns sinister.

With Martin lurking at the margins of his idyllic suburban existence, Steven's life gradually becomes unsettled, and his family become mysteriously ill. The full scope of Martin's intent soon becomes menacingly clear when he confronts Steven with a long-forgotten offence that will shatter his domestic bliss forever.

**"one of the most unforgettable films of the year"**

ROGER EBERT



**Tuesday 6 February 7.30pm**

## **Marjorie Prime** (12A)

Dir: **Michael Almereyda**

USA 2017 1hr 39mins

Hannah Gross, Jon Hamm, Geena Davis

Eighty-six-year-old Marjorie spends her final, ailing days with a computerised version of her deceased husband, relying on the information from her and her kin to develop a more complex understanding of his history. As their interactions deepen, the family begins to develop diverging recounts of their lives, drawn into the chance to reconstruct the often painful past. Michael Almaryeda's poetic film shines a light on this often-observed aspect of artificial intelligence and forces us to face the question - If we had the opportunity, how would we choose to rebuild the past, and what would we decide to forget?

**"Melancholy sci-fi offers poignant tale of love after life."** THE GUARDIAN



**Wednesday 7 February 7.30pm**

## **The Florida Project** (15)

Dir: **Sean Baker**

USA 2017 1hr 51mins

Brooklyn Prince, Bria Vinaite, Willem Dafoe

A deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moonee and her rebellious mother Halley over the course of a single summer.

The precocious six year old Moonee courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother. Unbeknown to Moonee, her delicate fantasy is supported by the great sacrifice of her mother, who is forced to explore increasingly dangerous possibilities in order to provide for her daughter.

**"A wondrous child's-eye view of life on the margins."** THE GUARDIAN



**Monday 19 February 7.30pm**

## **Film Stars Don't Die in Liverpool (15)**

Dir: **Paul McGuigan** UK, USA 2017 1hr 45mins  
Jamie Bell, Annette Bening, Vanessa Redgrave

Hollywood actress Gloria Grahame finds romance and happiness with a younger man, but her life changes forever when she is diagnosed with breast cancer in the 1970s.

Based on Peter Turner's memoir, *Film Stars Don't Die in Liverpool*, follows the playful but passionate relationship between Turner and the eccentric Academy Award-winning actress Gloria Grahame in 1978 Liverpool. What starts as a vibrant affair between a legendary femme fatale and her young lover quickly grows into a deeper relationship. Their passion and lust for life is tested to the limits by events beyond their control.

**"Brittle and insecure, yet also steely and magnetic, Bening's performance is full of nuance."** TIME OUT



**Tuesday 20 February 7.30pm**

## **Battle of the Sexes (12A)**

Dir: **Jonathan Dayton, Valerie Faris**  
USA 2017 2hrs 1min Emma Stone, Steve Carell, Andrea Riseborough

In the wake of the sexual revolution and the rise of the women's movement, the true story of the 1973 tennis match between women's World number one, Billie Jean King and ex-men's champion and serial hustler Bobby Riggs became one of the most watched televised sports events worldwide.

Not only championing for equality, King was also struggling to come to terms with her own sexuality. Riggs wrestled with his gambling demons, at the expense of his family. Together, Billie and Bobby served up a cultural spectacle that resonated far beyond the tennis court and continues to reverberate today.

**"a seductively enjoyable, smart and well-acted film."** THE GUARDIAN



Wednesday 21 February 7.30pm

## Suburbicon (15)

Dir: **George Clooney**

USA 2017 1hr 45mins

Matt Damon, Julianne Moore, Oscar Isaac

Suburbicon is a peaceful, idyllic, suburban community with affordable homes and manicured lawns - the perfect place to raise a family, and in the summer of 1959, the Lodge family is doing just that. But the tranquil surface masks a disturbing reality, as husband and father Gardner Lodge must navigate the town's dark underbelly of betrayal, deceit and violence.

**"Watchable, lively, intricately designed."**

THE GUARDIAN



Monday 26 February 7.30pm

## Bill Viola: The Road to St Paul's (PG)

Dir: **Gerald Fox** UK 2017 1hr 22mins

An intimate documentary about the world's greatest video artist Bill Viola.

Bill Viola: The Road to St Paul's is a powerful, moving portrait of the world's most influential video artist and his wife and close collaborator, Kira Perov.

The film documents the couple's twelve year odyssey to create two permanent video installations for St Paul's Cathedral in London. Martyrs (2014) and Mary (2016) symbolise some of the profound mysteries of human existence. This film follows Viola's remarkable story of creating the first art commission of its kind to be installed in Britain's most famous religious space.

**"Come all ye video art converts."** THE GUARDIAN





Tuesday 27 February 7.30pm

## Three Billboards Outside Ebbing, Missouri (15)

Dir: **Martin McDonagh**

USA, UK 2017 1hr 55mins Frances McDormand, Woody Harrelson, Sam Rockwell

A darkly comic drama from Academy Award winner Martin McDonagh (In Bruges). After months have passed without a culprit in her daughter's murder case, Mildred Hayes makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby, the town's revered chief of police. When his second-in-command, Officer Dixon, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated.

**"it's wildly violent, brilliantly funny and deeply moving. And so smart."** TORONTO SUN



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Tuesday 13 - Thursday 15 March

## WOW Film Festival

WOW "Wales One World" Film Festival, a much-loved addition to Taliesin's film programme, returns this March with a special focus on 'Tales from the Silk Road'. Following the ancient trade networks from China through Mongolia and Central Asia to the Mediterranean, these award winning films will take you on a cinematic journey across the heart of the world.

Highlights include the delightful Heavenly Nomadic from Krygyzstan about a family of horse breeders; and The Gulls, set on the shores of the Caspian Sea amongst the striking cultural mix of Kalmkya, the only country in Europe where Buddhism is the national religion.



The new film rating that highlights films made by and featuring women. Compared with British and American film, world cinema has a far higher proportion of female directors, writers and significant female roles, and WOW is proud to support their work.

**10% discount when you book 3 or more from Taliesin's WOW programme**

Tuesday 13 March 6pm

## Heavenly Nomadic (cert tbc)

Dir: **Mirlan Abdykalykov**

Kyrgyzstan 2015 1hr 21mins Kyrgyz with subtitles  
Tabyldy Aktanov, Jibek Baktybekova,  
Taalaikan Abazova

Three generations of a family of nomads live in the high, remote mountains of Kyrgyzstan breeding horses. Their apparently idyllic life has been tough since young Umsunai's father drowned. After listening to her grandfather Tabyldy's stories she's now convinced her father has been reborn as a bird that's watching over them. With its wistful humour, this is a warm, atmospheric, sweet natured tale about nomadic traditions that are slowly disappearing from the magnificent mountains of Central Asia.

"a visually majestic debut" **VARIETY**

**Winner FEDEORA Award Karlovy Vary International Film Festival 2015**

**Kyrgyzstan's Entry For the Oscars in 2016**



Tuesday 13 March 8pm

## The Square (cert tbc)

Dir: **Ruben Ostland**

Sweden-Germany-France-Denmark  
2017 2hrs 22mins Swedish with subtitles  
Claes Bang, Elisabeth Moss, Dominic West

This wickedly funny, bracingly surreal satire is a masterly dissection of the pretensions of high art. A respected curator of a contemporary art museum, Christian is desperate to make a splash with his installation inviting the public into 'The Square', where they are encouraged to behave responsibly. Days before the opening, Christian has a disturbing experience he cannot shake off and soon finds himself in meltdown. A daring, provocative, riveting film. Ostlund's eye for the subtleties of human behaviour never fails.

"Moments of pure showstopping freakiness [...]"

**This is high wire cinema" \*\*\*\* THE GUARDIAN**

**Winner Palme d'Or Cannes Film Festival 2017**



Wednesday 14 March 6pm

## The Gulls (cert tbc)

Dir: **Ella Manzheeva** Russia-Kalmykia 2015  
1hr 27mins with subtitles Evgeniya Mandzhieva,  
Sergey Adianov, Evgeny Sangadzhiev

Set against the background of modern Kalmykia (the only country in Europe where Buddhism is the national religion), in a small town squeezed between the sparse steppes the shores of the freezing Caspian Sea; is the haunting story of Elza, a fragile, fisherman's wife who yearns to escape the harsh life and a brutal husband. With her keen eye and sure control of her material, Ella Manzheeva creates a mesmerising blend of minimalist realism and tense noir-ish drama reminiscent of the Dardennes Brothers.

**"a haunting character study with strong visual appeal."** HOLLYWOOD REPORTER

**Winner Best Debut Sochi Open Russian Film Festival 2015**



Wednesday 14 March 8pm

## Sweet Country (cert tbc)

Dir: **Warwick Thornton**  
Australia 2017 1hr 50mins Sam Neill,  
Bryan Brown, Hamilton Morris

This is a smart, powerful, culturally sensitive Aboriginal story set in the stunning outback as Europeans imposed their ways on the people who were there first. Fred, a committed Christian, treats Sam and his wife Lizzie, the Aboriginals who work for him, as equals. His neighbours don't. A dispute with the racist, unhinged Harry March, leaves Sam and Lizzie fleeing across the 'wilderness' that is their home. Warwick Thornton brings a vital indigenous perspective to this ravishing, resonant, epic tale.

**"fiercely powerful storytelling"** THE GUARDIAN

**Winner Special Jury Prize Venice Film Festival 2017**





Thursday 15 March 6pm

## The Prince of Nothingwood (15)

Dir: **Sonia Kronlund**

France/Germany, 2017, 1 hour 27mins Dari with subtitles Salim Shaheen, Sonia Kronlund

A gripping and often funny tale of creativity against all odds, this is a joyous celebration of Salim Shaheen, Afghanistan's most popular actor, director, and producer. A one-man movie industry in Afghanistan, Shaheen has made a record 110 films over 30 years, despite having no budget and the country's on-going war. A rousing tribute to the brash, eccentric Bollywood cinema lover whose larger-than-life presence makes him more suited to being in front of the camera than behind it.

**"a crowd-pleasing winner that's educational, touching and hilarious. An infectious live-for-today energy permeates every frame."**

SCREEN INTERNATIONAL



Thursday 15 March 8pm

## Wajib (cert tbc)

Dir: **Annemarie Jacir**

Palestine 2017 1hr 36mins Arabic with subtitles Mohammad Bakri, Saleh Bakri

An exile in Rome, Shadi returns home to honour the centuries-old Nazareth tradition of hand-delivering his sister's wedding invitations with his father Abu. Inevitably political, cultural and generational differences between the two men rear their heads but they come to understand each other. This astute, immensely entertaining examination of a father-son relationship owes much to the charisma and warmth between real life father and son.

**"An intimate, well-played disquisition on what it means to be a Palestinian abroad versus a Palestinian at home."** VARIETY

**Winner Special Prize for Best Film Locarno International Film Festival 2017**



Monday 19 March 7.30pm

## **The Commuter** (15)

Dir: **Jaume Collet-Serra**

France, USA, UK 2018 1hr 45mins

Liam Neeson, Vera Farmiga, Sam Neill

Insurance salesman Michael is on his daily commute home, which quickly becomes anything but routine. After being contacted by a mysterious stranger, Michael is forced to uncover the identity of a hidden passenger on the train before the last stop. As he works against the clock to solve the puzzle, he realises a deadly plan is unfolding, and he is unwittingly caught up in a criminal conspiracy that carries life and death stakes for everyone on the train.



Wednesday 21 March 7.30pm

## **Kaleidoscope** (15)

Dir: **Rupert Jones**

UK 2017 1hr 40mins

Toby Jones, Anne Reid, Sinead Matthews,  
Deborah Findlay

Recently released from prison, mild-mannered Carl quietly attempts to move on with his life. But his fresh start is shattered by the sudden reappearance of his domineering mother, awakening a deep-seated trauma within him.

The debut feature from Rupert Jones is a taut and provocative psychological thriller that explores the inescapability of a destructive relationship and asks: is it possible to escape our past?

**"Face crumpled, eyes darting, Jones captures the wounded humanity at the core of this psychological thriller."** TOTAL FILM



**Monday 26 March 7.30pm**

## **The Post** (cert tbc)

Dir: **Steven Spielberg**

USA 2017 time tbc

Meryl Streep, Tom Hanks, Sarah Paulson

Inspired by true events, a cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher to join an unprecedented battle between journalist and government. Katharine Graham was the first female publisher of a major American newspaper, The Washington Post. With help from editor Ben Bradlee, Graham raced to expose a cover-up of government secrets. Together, they would overcome their differences and risk their own careers and very freedom, to help bring long-buried truths to light.

**Named Best Film of 2017 by National Board of Review.**



**Tuesday 27 March 7.30pm**

## **Finding Your Feet** (12A)

Dir: **Richard Loncraine**

UK, Canada, Australia, USA 2017 1hr 51mins

Joanna Lumley, Timothy Spall,

Imelda Staunton

Comedy-drama directed by Richard Loncraine from an original screenplay by Nick Moorcroft and Meg Leonard. On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced to move in with her estranged bohemian older sister who lives on an impoverished inner-city council estate. It is in this apparently unlikely setting, that Sandra realises she can once again find romance.

**"Wildly entertaining"** THE INDEPENDENT ★★★★★



# Taliesin & the community

Taliesin seeks to engage and inspire children and young people with arts experiences which stimulate the imagination. The Arts Centre is committed to giving more people the opportunity to experience the very best that the arts have to offer.

## Dance Days

Taliesin's free annual outdoor street festival, Dance Days, showcases dance performances from companies from across the UK as well as locally, which are exhilarating, funny, athletic and accessible.

The **Primary Dance Project** involves schools from Communities First Areas, and includes some 200 children who come together, supported by dance students from Gower College, to produce a show which is performed for their peers, parents and the public.



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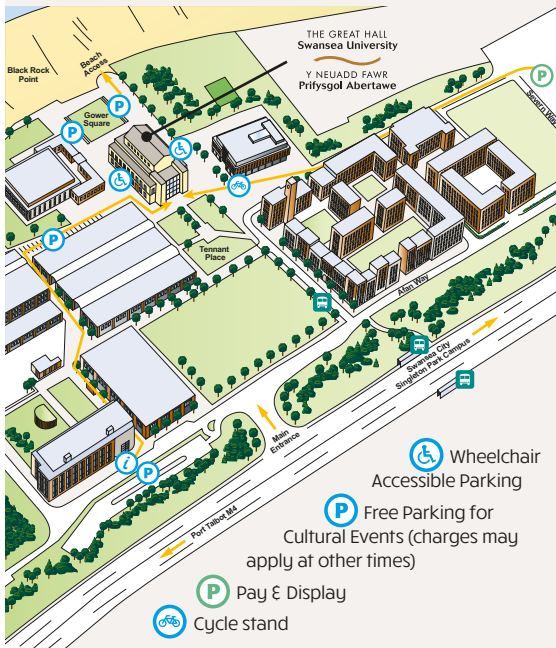
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**Book by telephone** Call the Great Hall Box Office on **01792 604900 / 01792 604999**

Collect tickets for Great Hall events from The Great Hall on performance evenings.

**Box Office opening hours** - Monday-Friday 10am-5pm, Saturday 10am-1pm & 1.30pm-4pm and from 2 hours prior to a performance during evenings and weekends.

There is limited free parking for the Cultural Programme in the Visitor car park, plus a Pay and Display car park nearby, at Swansea University's Bay Campus.



Sir Stanley Clarke Auditorium																													
N	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	N
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L	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	L
K	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	K
J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	J
H	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	H
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	G
F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	F
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	E
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	D
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	C
B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	B
A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	A
RR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	RR
HOUSE SEATS & DISABLED																													
QQ	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	QQ
PP	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	PP
NN	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	NN
MM	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	MM
LL	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	LL
KK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	KK
JJ	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	JJ
HH	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	HH
GG	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	GG
FF	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	FF
EE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	EE
DD	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	DD
CC	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	CC
BB	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	BB
AA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	AA

# Gwybodaeth

## Archebu ar-lein

Archebwch unrhyw adeg o'r diwrnod gyda'n system archebu ar-lein newydd. Cliciwch ar y botwm 'Archebwch Nawr' ar ein gwefan. [www.taliesinartscentre.co.uk](http://www.taliesinartscentre.co.uk)

Anfonwch y manylion ynglŷn â faint o docynnau sydd eu hangen arnoch ac am ba ddigwyddiad (enw, dyddiad ac amser) ac os ydych yn derbyn unrhyw ostyngiad.

Ychwanegwch £1 at y cyfanswm os hoffech i ni bostio'ch docynnau atoch. Siciau'n daladwy i: Brifysgol Abertawe. Anfoner at: Canolfan y Celfyddydau Taliesin, Parc Singleton, Abertawe SA2 8PZ

Ar gyfer digwyddiadau yn y Neuadd Fawr, anfonwch at: Y Neuadd Fawr, Campws y Bae, Ffordd Fabian, Abertawe, SA1 8EN

Archebwch i Taliesin drwy ffonio 01792 602060

Archebwch i Y Neuadd Fawr drwy ffonio 01792 604900 / 604999

## Oriau Agor

Mae ein Swyddfa Docynnau Taliesin ar agor o Dydd Llun - Gwener: 10am-5pm. Dydd Sadwrn: 10am-1pm £ 1.30pm-4pm ac ar nosweithiau perfformiad tan 15 munud ar ôl dechrau y perfformiad.

Mae Swyddfa Docynnau'r Neuadd Fawr ar agor o ddydd Llun i ddydd Gwener, 10am-5pm, Dydd Sadwrn 10am-1pm £ 1.30pm-4pm ac am 2 awr cyn perfformiad ar nosweithiau a phenwythnosau.

## Ad-daliadau

Nid oes modd ad-dalu tocynnau. Mewn achosion brys gellir cyfnewid tocynnau am ddigwyddiad arall, os ydym yn derbyn y tocynnau o leiaf 24 awr cyn y perfformiad. Codir tâl o £1 yr un tocyn am y gwasanaeth hwn. Nid yw'r gwasanaeth hwn yn gymwys i Huriadau Preifat.

## Efallai na roddir mynediad i hwyr ddyfodiaid Llogi Taliesin

Mae Taliesin yn cynnig amrywiaeth o gyfleusterau gwych ar gyfer cynadleddau a defnydd preifat o bob math. I gael gwybodaeth am brisiau, neu i drafod dyddiadau posibl a sut i logi'r ganolfan, cysylltwch â Sybil Crouch, 01792 295491

## Cyfleusterau i bobl ag anghenion arbennig

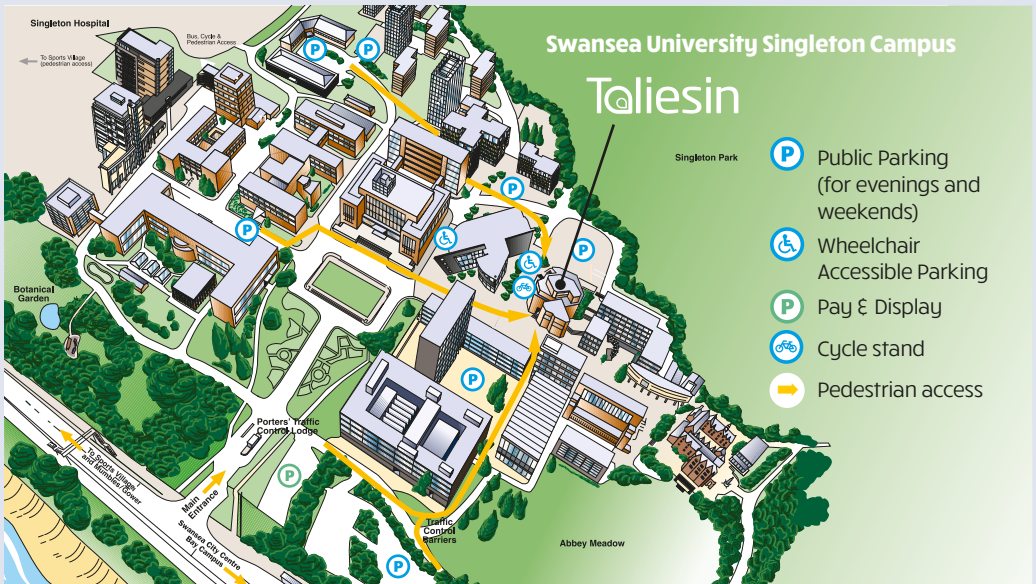
Rhowch wybod i staff y swyddfa docynnau os oes gennych unrhyw ofynion penodol a byddwn yn barod i'ch helpu.

## Mae'r llyfryn tymhorol ar gael mewn print bras, neu yn ddiigidol ar gais.

## Cardiau Rhodd

Mae cardiau rhodd ar gael yn y Swyddfa Docynnau neu ar-lein ar gyfer holl ddigwyddiadau Taliesin a Neuadd Fawr.

## Efallai ni dderbynnir hwyrdyfodiad



# Information

## Book online/post/phone

Book at your convenience with our online booking system. [www.taliesinartscentre.co.uk](http://www.taliesinartscentre.co.uk)

Send booking details. Please add £1 if you would like your tickets posted. Cheques made payable to: Swansea University.

For events at Taliesin, send to: Taliesin Arts Centre, Singleton Park, Swansea SA2 8PZ

For events at The Great Hall, send to: The Great Hall, Bay Campus, Fabian Way, Swansea SA1 8EN

Booking for Taliesin Arts Centre on 01792 602060

Booking for The Great Hall on 01792 604900 / 604999.

## Opening Hours

Taliesin Box Office is open Monday-Friday: 10am-5pm  
Saturday: 10am-1pm £ 1.30pm-4pm and on performance evenings until 15 minutes after the performance begins.

Great Hall Box Office is open Monday-Friday 10am-5pm,  
Saturday 10am-4pm and from 2 hours prior to a performance during evenings and weekends, remaining open until 30 minutes after performance begins.

## Refunds

Tickets are not refundable. In the event of an emergency, tickets may be exchanged for an alternative event, only if we receive the tickets at least 24hrs before the performance. There is a charge of £1 per ticket for this service.

## Gift cards

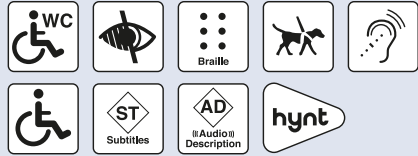
Gift cards are available at the Box Office or online for all Taliesin and Great Hall events.

## Parking

There is limited free parking plus a Pay and Display car park nearby for cultural events at Swansea University's Bay Campus. There is free parking on evenings and weekends for cultural events at Taliesin Arts Centre, Singleton Campus.

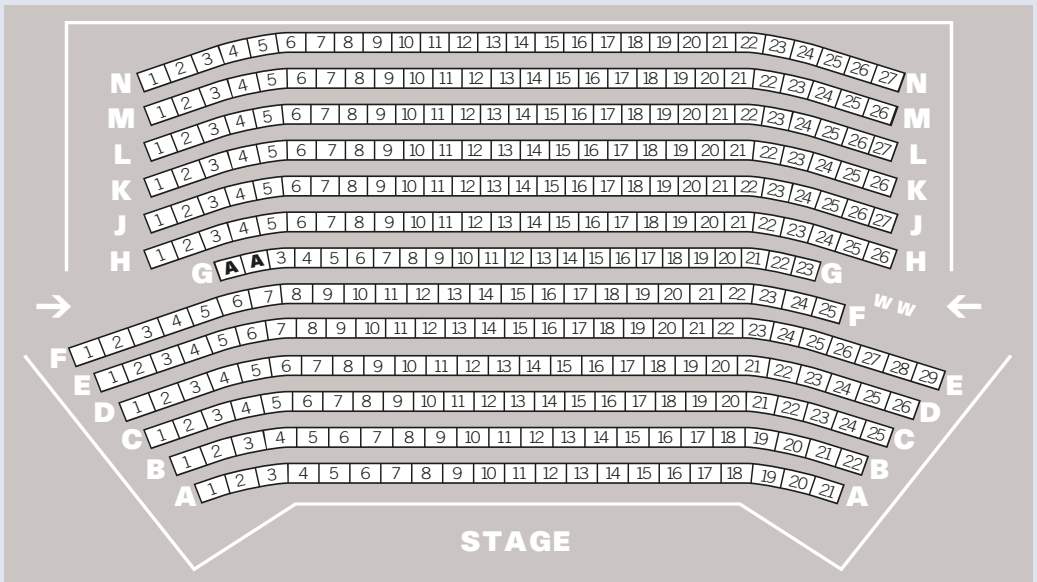
## Facilities for customers with disabilities

Please inform the box office staff if you have any particular requirements and we will be happy to help.



**Seasonal brochure available in large print, or digitally on request.**

**Latecomers may not be admitted**



# live performances

## January Ionawr

25 In the Absence of Silence

## February Chwefror

1 - 3 Woman of Flowers  
4 The Railsplitters  
9 Motionhouse Charge  
16 - 17 Guys and Dolls  
22 Louder is Not Always Clearer  
23 Dogs Don't Do Ballet

## March Mawrth

6 - 10 Hello Dolly  
16 - 17 SU Dance Society Showcase  
23 The Barber of Seville  
24 Spirit of the Dragon  
28 NPT College LIFT  
29 Juan Martín

# broadcast events

## January Ionawr

16 Rigoletto (As Live 12A)  
19 A Woman of No Importance (As Live 12A)  
20 Young Marx (As Live 12A)

## February Chwefror

28 Cat on a Hot Tin Roof (15)

## March Mawrth

12 Carmen (As Live 12A)  
20 Lady Windermere's Fan (As Live 12A)  
22 Julius Caesar (As Live 12A)

# cinema

## January Ionawr

15 The Glass Castle (12A)  
17 The Snowman (15)  
22 Breathe (12A)  
23 Ingrid Goes West (15)  
24 Call Me By Your Name (15)  
29 Happy End (15)

## February Chwefror

5 The Killing of a Sacred Deer (15)  
6 Marjorie Prime (12A)  
7 The Florida Project (15)  
19 Film Stars Don't Die in Liverpool (15)  
20 Battle of the Sexes (12A)  
21 Suburbicon (15)  
26 Bill Viola: The Road to St Paul's (PG)  
27 Three Billboards Outside Ebbing, Missouri (15)

## March Mawrth

13 Heavenly Nomadic (cert tbc)  
13 The Square (cert tbc)  
14 The Gulls (cert tbc)  
14 Sweet Country (cert tbc)  
15 The Prince of Nothingwood (15)  
15 Wajib (cert tbc)  
19 The Commuter (15)  
21 Kaleidoscope (15)  
26 The Post (cert tbc)  
27 Finding Your Feet (12A)

# music & talks (The Great Hall)

## January Ionawr

4 WNO Orchestra

## February Chwefror

10 Nicholas Daniel and the Haffner Ensemble  
24 Duo Kolarova-Møldrup  
25 National Youth Jazz Orchestra

## March Mawrth

4 The Wihan Quartet  
11 Mark Swartzentruber  
16 Welsh Sinfonia and Swansea University Orchestra